

**B. ARCH.**  
**(SEM VI) THEORY EXAMINATION, 2017-2018**  
**HISTORY OF ARCHITECTURE-III**

Time: 3 Hours

Total Marks: 50

Note:

- Read instructions carefully, attempt accordingly.
- All sections are compulsory.
- Support your answer with neat sketches

**SECTION – A**

Attempt all questions. All questions carry equal marks

**1. Explain in short, the following**

(10 X 1= 10)

- a. Nave
- b. Pendentives
- c. Basilica
- d. Pantheon
- e. Flying buttresses
- f. Herring bone pattern
- g. Dome
- h. Ornamentation
- i. Apsa
- j. Squinches

**SECTION – B**

**2. Attempt any five questions. All questions carry equal marks.**

(5X 5=25)

- a. Draw plan and section of Florence Cathedral.
- b. Write a short note on Westminster Abbey.
- c. Draw plan and section of Hagia Sophia.
- d. Discuss development of early christian church from Roman buildings.
- e. Discuss Massiveness and verticality of medieval Churches
- f. Discuss Leaning tower of Pisa. Explain the characteristic feature of the architecture style it represents?
- g. Discuss spatial and formal integration of Romanesque churches
- a. Construction of dome over polygonal compartments through the use of pendentives. To which architecture style is this statement true? Explain with an example.

**SECTION – C**

**3. Attempt any two questions. All questions carry equal marks.**

(2X 7.5= 15)

- a. Explain the development of Early Christian architecture in terms of political, culture, geography and other factors. How was its architecture style influenced by these factors?
- b. What were the main features of Renaissance architecture? Explain with the help of any one of its famous building.
- c. Explain the main features of Mannerism style of architecture by giving example of any two of its villas, churches and urban spaces in Italy. Support your answer with neat sketches.